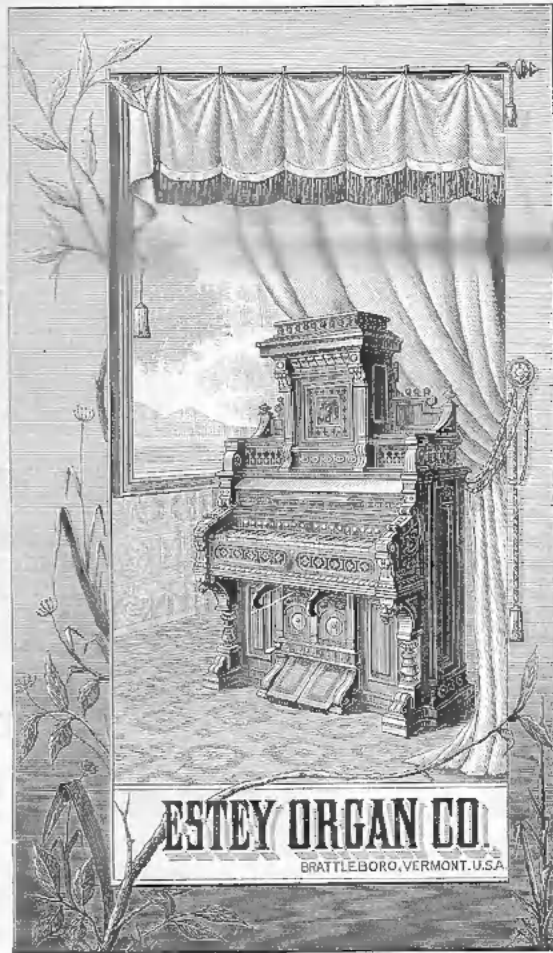


1589-90



ESTEY ORGAN CO.

BRATTLEBORO, VERMONT, U.S.A.



ESTABLISHED 1846.

ILLUSTRATED CATALOGUE

Estey Organ Company,

BRATTLEBORO, VERMONT, U. S. A.

ALL CASES IN SOLID WALNUT.

THE ESTEY ORGAN TUTOR,

KING-HALL, AUTHOR.

PART FIRST is devoted to the Rudiments of Music up to the subject of Intervals and Formation of Scales.

PART SECOND comprises Practical Instructions in Playing, combined with an extensive and varied Collection of Music, specially written or arranged for the ESTEY ORGAN.

1889-90.

Estey New Parlor Model.



Height, 5 ft. 7 in.; Length, 4 ft. 4 in.; Depth, 1 ft. 7½ in.
Weight, boxed, 315 lbs.

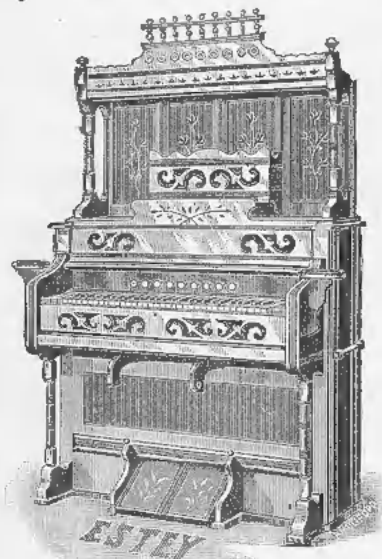
STYLE 1515.

22 GUIS.

CODE, "HARBINGER."

NINE STOPS. Two Sets of Reeds.

Estey New Boudoir Model.



Height, 6 ft 3½ in.; Length, 4 ft. 6 in.; Depth, 1 ft. 10 in.
Weight, boxed, 38½ lbs.

- STYLE 1625.** NINE STOPS. Two Complete Sets of
25 GUIS. Reeds.
CODE, "HARVEST."
- STYLE 1612.** ELEVEN STOPS. One and four-fifths
26 GUIS. Sets of Reeds, with Octave Coupler
CODE, "HARMLESS." and Sub-Bass.
- STYLE 1627.** ELEVEN STOPS. Two and one-fifth
27 GUIS. Sets of Reeds, with Octave
CODE, "HATCHETS." Couplers.

Estey Boudoir Organ.

STYLE 450. NINE STOPS. Two Complete Sets of
25 GUIS. Reeds.
CODE, "GRATUITOUS."

STYLE 448. ELEVEN STOPS. One and three-fifths
26 GUIS. and one-fifth Sets of Reeds, with
CODE, "GRATIFYING." Octave Coupler and Sub-Bass.

STYLE 452. ELEVEN STOPS. Two Complete Sets
27 GUIS. of Reeds and Octave Couplers.
CODE, "GRAVEL."

STYLE 453. ELEVEN STOPS. Two and one-fifth
29 GUIS. Sets of Reeds, with Octave Coupler
CODE "GRAVITATE." and Sub-Bass.

STYLE 463. TWELVE STOPS. Two and one-half
32 GUIS. and one-fifth Sets of Reeds, with
CODE "GREENHOUSE." Octave Coupler and Sub-Bass.

STYLE 484. FIFTEEN STOPS. With HARP ÆOLI-
37 GUIS. ENNE. Three and one-half and
CODE, GREGARIOUS." one-fifth Sets of Reeds, with Octave
Coupler and Sub-Bass.

GRAND ORGAN AND KNEE SWELL TO ALL STYLES.

METAL DIAPERED PIPE TOP MAY BE HAD TO EACH OF THE
ABOVE STYLES (SEE PAGES 6 AND 7).

Estey Boudoir Organ.



Height, 6 ft. 3 in.; Width, 4 ft. 5½ in.; Depth, 1 ft. 11 in.
Weight, boxed, 370 lbs.

Estey Boudoir Organ.

WITH DIAPERED METAL PIPE TOP.

STYLE 450. NINE STOPS. Two Complete Sets of
29 GUIB. Reeds.
CODE, "GRATUITY."

STYLE 448. ELEVEN STOPS. One and three-fifths
30 GUIB. and one-fifth Sets of Reeds, with
CODE, "GRATIFY." Octave Coupler and Sub-Bass.

STYLE 452. ELEVEN STOPS. Two Complete Sets
31 GUIB. of Reeds and Octave Couplers.
CODE, "GRAVELLY."

STYLE 453. ELEVEN STOPS. Two and one-fifth
33 GUIB. Sets of Reeds, with Octave Coupler
CODE, "GRAVITY." and Sub-Bass.

STYLE 463. TWELVE STOPS. Two and one-half
36 GUIB. and one-fifth Sets of Reeds, with
CODE, "GREENFINCH." Octave Coupler and Sub-Bass.

STYLE 484. FIFTEEN STOPS. With HARP ÆOLI-
41 GUIB. ENNE. Three and one-half and
CODE, "GEMIAL." one-fifth Sets of Reeds, with Octave
Coupler and Sub-Bass.

GRAND ORGAN AND KNEE SWELL TO ALL STYLES.

Estey Boudoir Organ.

WITH DIAPERED METAL PIPE TOP.



Height, 6 ft. 7 in.; Width 4 ft. 5½ in.; Depth, 1 ft. 11 in.

Weight, boxed, 185 lbs

Estey New Chancel Organ.

STYLE 550. NINE STOPS. Two Complete Sets of
26 GUIS. Reeds.
CODE, "GRIMALKIN."

STYLE 548. ELEVEN STOPS. One and three-fifths
28 GUIS. and one-fifth Sets of Reeds, with
CODE, "GRIFFIN." Octave Coupler and Sub-Bass.

STYLE 552. ELEVEN STOPS. Two Complete Sets
29 GUIS. of Reeds, with Octave Couplers.
CODE, "GRINDETH."

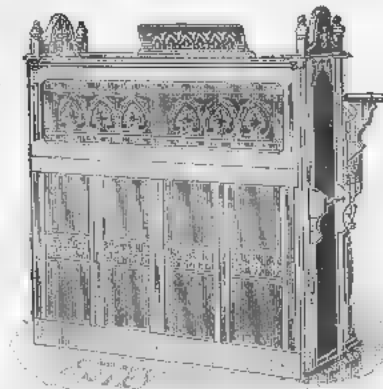
STYLE 553. ELEVEN STOPS. Two and one-fifth
31 GUIS. Sets of Reeds, with Octave Coupler
CODE, "GRINDSTONES." and Sub-Bass.

STYLE 563. TWELVE STOPS. Two and one-half
34 GUIS. and one-fifth Sets of Reeds, with
CODE, "GROSSNESS." Octave Coupler and Sub-Bass.

STYLE 584. FIFTEEN STOPS. With HARP AEOL-
39 GUIS. ENNE. Three and one-half and
CODE, "GROWLERS." one-fifth Sets of Reeds, with Octave
Coupler and Sub-Bass.

GRAND ORGAN AND KNEE SWELL TO ALL STYLES.

Estey New Chancel Organ.



Height, 4 ft. 3 in.; Width, 4 ft. 5 in.; Depth, 1 ft. 11 in.
Weight, boxed, 353 lbs.

ESTEY

New Philharmonic Church Organ.

THE PHILHARMONIC CHURCH ORGAN ILLUSTRATED ON THE OPPOSITE PAGE
MARKS A NEW DEPARTURE IN ORGANS FOR THIS PURPOSE.

Case—Modest in appearance and very substantial.

Action—Simple, effective, and not liable to get out of order.

Bellows—Constructed with exceptionally large capacity.

Tone—Combines depth and richness with that sonorous quality
so long looked for in Reed Organs.

STYLE 803. ELEVEN STOPS. Two and one-fifth
43 GUIS. Sets of Reeds, with Octave Coupler
CODE, "GROUNDWORK." and Sub-Bass.

STYLE 823. THIRTEEN STOPS. Three and one-fifth
50 GUIS. Sets of Reeds, with Octave Coupler
CODE, "GUARANTOR." and Sub-Bass.

STYLE 828. FOURTEEN STOPS. Three and three-
55 GUIS. fifths and one-fifth Sets of Reeds.
CODE, "GUERDON." with Octave Coupler and Sub-Bass.

ALL THE ABOVE STYLES ARE C SCALE, AND FURNISHED WITH PHILHAR-
MONIC REEDS OF PHENOMENAL POWER.

ESTEY
New Philharmonic Church Organ.



Length, 4 ft. 8 $\frac{1}{2}$ in.; Height, 4 ft. 11 $\frac{1}{4}$ in.; Depth, 1 ft. 11 $\frac{1}{2}$ in.
Weight, boxed, 333 lbs.

Estey New Drawing Room Organ.

STYLE 1725. NINE STOPS. Two Complete Sets of
 30 GUIS. Reeds.
 CODE "HAWKEYE."

STYLE 1727. ELEVEN STOPS. Two complete Sets
 32 GUIS. Sets of Reeds, with Octave Coup-
 CODE, "HAWTHORN." lers.

STYLE 1712. ELEVEN STOPS. One and three-fifths
 31 GUIS. and one-fifth Sets of Reeds, with
 CODE, "HAVERSACK." Octave Coupler and Sub-Bass.

STYLE 1728. ELEVEN STOPS. Two and one-fifth
 34 GUIS. Sets of Reeds, with Octave Coupler
 CODE, "HAYLOFT." and Sub-Bass.

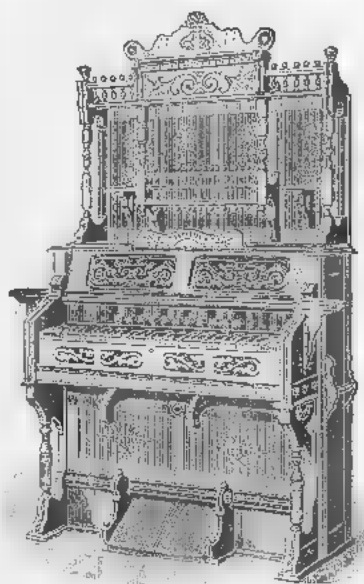
STYLE 1743. TWELVE STOPS. Two and one-half and
 37 GUIS. one-fifth Sets of Reeds, with Octave
 CODE "HEARTILY." Coupler and Sub-Bass.

STYLE 1738 THIRTEEN STOPS. Three and one-fifth
 40 GUIS. Sets of Reeds, with Octave Coupler
 CODE, "HEALTHFUL." and Sub-Bass.

STYLE 1749. FIFTEEN STOPS. With HARP ACCO-
 42 GUIS. ENNE. Three and one-half and
 CODE, "HEARTSICK." one-fifth Sets of Reeds, with Octave
 Coupler and Sub-Bass.

GRAND ORGAN AND KNEE SWELL TO ALL STYLES.

Estey New Drawing Room Organ.



Height, 6 ft. 9 $\frac{3}{4}$ in.; Length, 4 ft. 6 $\frac{3}{4}$ in.; Depth, 1 ft. 10 $\frac{1}{4}$ in.
Weight, boxed, 420 lbs.

Estey Triumph Organ.

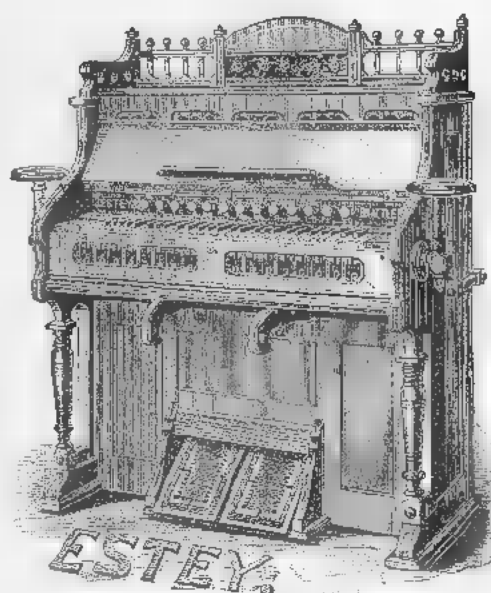


Length, 4 ft. 4 in.; Height, 6 ft. 6 in.; Depth, 1 ft. 11 in.
Weight, boxed, 390 lbs.

STYLE 168. THIRTEEN STOPS. Three and one-fifth
50 GUIS. Sets of Reeds, with Octave Coupler
CODE, "GOODNESS." and Sub-Bass.

STYLE 169. SIXTEEN STOPS. With HARD EOLI-
64 GUIS. ENCE. Four and one-fifth Sets of
CODE, "GOODWILL." Reeds, with Octave Coupler and
Sub-Bass.

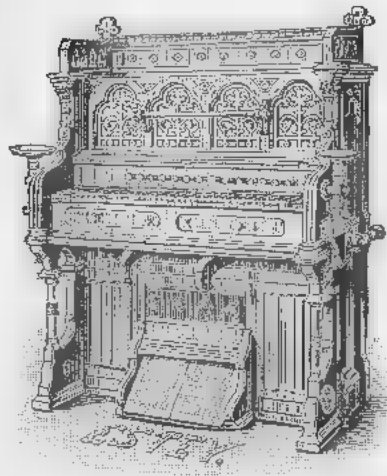
Estey "Old English" Organ.



Height, 4 ft. 7½ in.; Width, 4 ft. 8 in.; Depth, 1 ft. 11 in.
Weight, boxed, 350 lbs.

STYLE 379. THIRTEEN STOPS. Three and one-fifth
45 GUIS. Sets of Reeds, with Octave Coupler
CODE, "FORECASTLE," and Sub-Bass.

Estey Gothic Organ.



Length, 4 ft. 5½ in.; Depth, 2 ft.; Height, 5 ft.
Weight, boxed, 425 lbs.

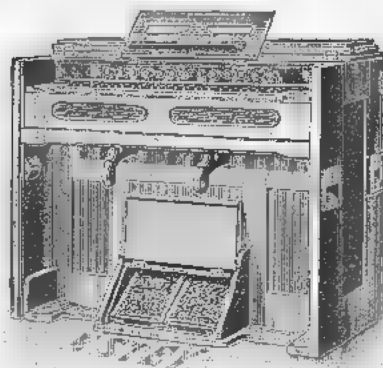
STYLE 610. THIRTEEN STOPS. Three and one-fifth
54 GUIN. Sets of Reeds, with Octave Coupler
CODE, "FOREFRONT."

STYLE 612. SIXTEEN STOPS. With HARP BOLD-
68 GUIN. ENNE. Four and one-fifth Sets of
CODE, "FRESHET." Reeds, with Octave Coupler and
Sub-Bass.

AN ELEGANT PIPE TOP

CAN BE FURNISHED WITH THE ABOVE ORGAN WHEN DESIRED,
AT TEN GUINEAS EXTRA.

Estey New Acclimatized Organ.



Height, 3 ft. 3 in.; Length, 3 ft. 7 in.; Depth, 11 ft. 12 in.
Weight, boxed, 360 lbs.

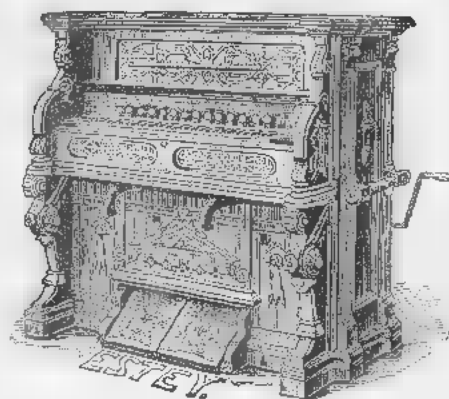
STYLE 200. THIRTEEN STOPS. Three and one-
fifth Sets of Reeds, with Octave
53 GUIS. Coupler and Sub-Bass.
CODE, "FEATURE."

THE ACCLIMATIZED ORGAN is especially designed and constructed to endure hard usage and the *severe climatic tests of tropical countries* where the extremes of heat, moisture, the dry season, vermin, and many other unfavorable conditions must be met and provided for.

Until the advent of the ESTEY ACCLIMATIZED ORGAN, the introduction of a musical instrument into India, and other similarly conditioned countries, was extremely hazardous, but each succeeding year increases very materially the demand for these Organs, and the hundreds already sold are bearing constant testimony to their perfect trustworthiness.

Every Organ is constructed with the greatest care, even to the minutest detail.

Estey Harmonic Organ.



Length, 4 ft. 8 in. (with Blow Lever attached, 5 ft. 9½ in.); Depth, 2 ft. 7 in.
Height, 4 ft. 3 in.; Weight, boxed, 555 lbs.

STYLE 85.

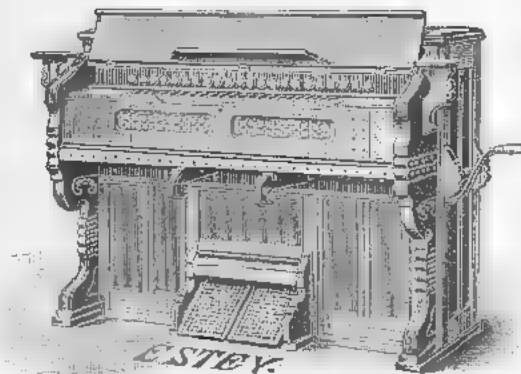
77 GUIS.
CODE, "FALLIBLE."

Four and one-fifth Sets of Reeds, with
Octave Coupler and Sub-Bass.

The HARMONIC ORGAN combines very large bellows capacity with great variety of tone, and augmented power, in a rich, appropriate and very substantial case.

The capacious dimension of the case secure a resonance rarely attained in Organs of smaller proportions.

Estey New Philharmonic Organ.



Height, 3 ft. 9 in.; Length, 5 ft. 5 in. (with Blow-Lever, ft. 3 in.); Depth, 3 ft. 4 in. Weight, boxed, 545 lbs.

STYLE 112. TWENTY-TWO STOPS. Five and one-fifth Sets of Reeds, including HARP
100 GUIS. *ÆOLIENNE, VOX JUBILANTE, heavy*
CODE, "GRASSPLOT," SUB-BASS, with Couplers, Vox
HUMANA, &c., &c.

Specially designed for large halls, concert rooms, conservatories of music and churches.

Organ construction has reached its highest attainments, so far as power and breadth of tone are concerned, in this Organ, now for the first time offered to the public.

Estey New Students' Pedal Organ.

ONE MANUAL ORGAN.

STYLE 323. THIRTEEN STOPS. Three Sets of
73 GUIS. Reeds.
CODE, "GRAFTING."

BASS.		TREBLE.	
Bourdon	(16)	Clarinet	(16)
Melodia	(8)	Diapason	(8)
Viola	(4)	Flute	(4)

PEDAL CLAVIER (2½ OCTAVES).

Double Diapason.....(16) Double Dulciana... (16) *sfz.*

(MECHANICAL, SEE BELOW.)

TWO MANUAL ORGAN.

STYLE 340. 90 GUIS. CODE, "GRAMMAR."

SWELL MANUAL.

BASS.		TREBLE.	
Dolce	(8)	Gamba	(8)
Viola	(4)	Flute	(4)

GREAT MANUAL.

Bourdon	(16)	Clarinet	(16)
Melodia	(8)	Diapason	(8)

PEDAL CLAVIER (2½ OCTAVES).

Double Diapason.....(16) Double Dulciana... (16) *sfz.*

MECHANICAL.

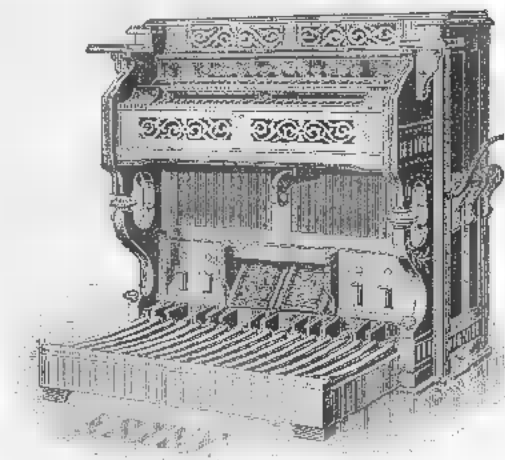
Octave Coupler. Knee Swell. Vox Humana.
Manual Coupler. Hand Blow-Lever.

PEDAL MOVEMENTS.

Grand Organ. Pedal Swell. Manual Swell. Pedal Coupler.

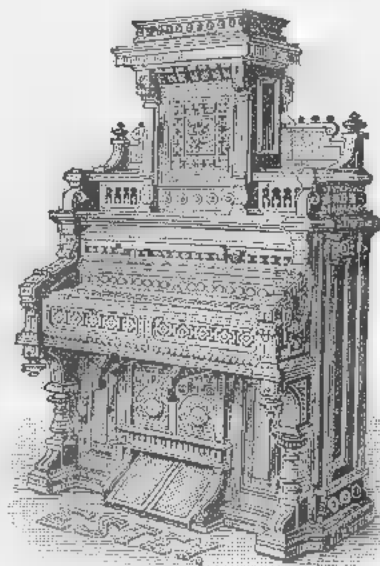
WITH EACH OF THE ABOVE STYLES AN ORGAN BENCH
IS INCLUDED.

Estey New Students' Pedal Organ.



Length, 4 ft. 8 $\frac{3}{4}$ in. (with Blow Lever, 5 ft. 8 $\frac{3}{4}$ in.); Depth, 3 ft. 7 $\frac{1}{2}$ in.
(with Pedals, 4 ft. 2 in.); Height 4 ft. 4 $\frac{3}{4}$ in.
Weight (boxed), one manual, 695 lbs.; two manuals, 640 lbs.

Estey Grand Salon Organ.

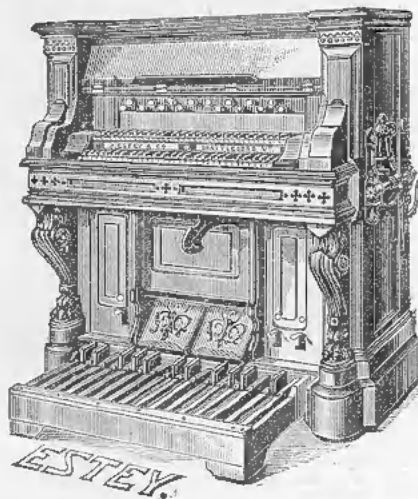


Height, 6 ft. 7 in.; Length, 4 ft. 7 in.; Depth, 2 ft. 7 in..
Weight, boxed, 735 lbs.

STYLE 910. Six and one-half and one-fifth Sets of
136 GUIS. Reeds, including many exquisite
Code, "FRIAR." Solo Sets, with all necessary or de-
sirable Accessories.

PIPE TOP 30 GUINEAS EXTRA.

Estey Two Manual Pedal Organ.



Length, 4 ft. 11 in. (with Side-Blower attached, 6 ft. 1 in.); Depth, 2 ft. 9 in.
(with Pedals attached, 4 ft.); Height, 5 ft. Weight, boxed, 325 lbs.

STYLE 89. 166 GUIN. CODE, "FALSETTO."

GREAT MANUAL.....Three Sets Reeds (5 Octaves).
SWELL MANUAL.....Three Sets Reeds (5 Octaves).
PEDAL CLAVIER.....One Set Reeds (2½ Octaves).

WITH ALL DESIRABLE MECHANICAL AND PEDAL
MOVEMENTS.

Estey Two Manual Pedal Organ.



Length, 5 ft. (with Blower attached, 6 ft. 2 in.); Depth, 2 ft. 9 in. (with Pedals, 4 ft. 3 in.); Height, 5 ft. Weight, boxed, 805 lbs.

STYLE 912. 200 GUIS. CODE, "GLANDULAR."

GREAT MANUAL... Three and one-half Sets Reeds (5 Octaves.)
 SWELL MANUAL..... Three Sets Reeds (5 Octaves.)
 PEDAL CLAVIER..... One Set Reeds (2½ Octaves.)

WITH ALL DESIRABLE MECHANICAL AND PEDAL
 MOVEMENTS.

STYLE 915. 225 GUIS. CODE, "GLARINGLY."

The above Organ can be had with Pipe Top, if desired, and
 attention is invited to the illustration of the same
 on the second page of cover.

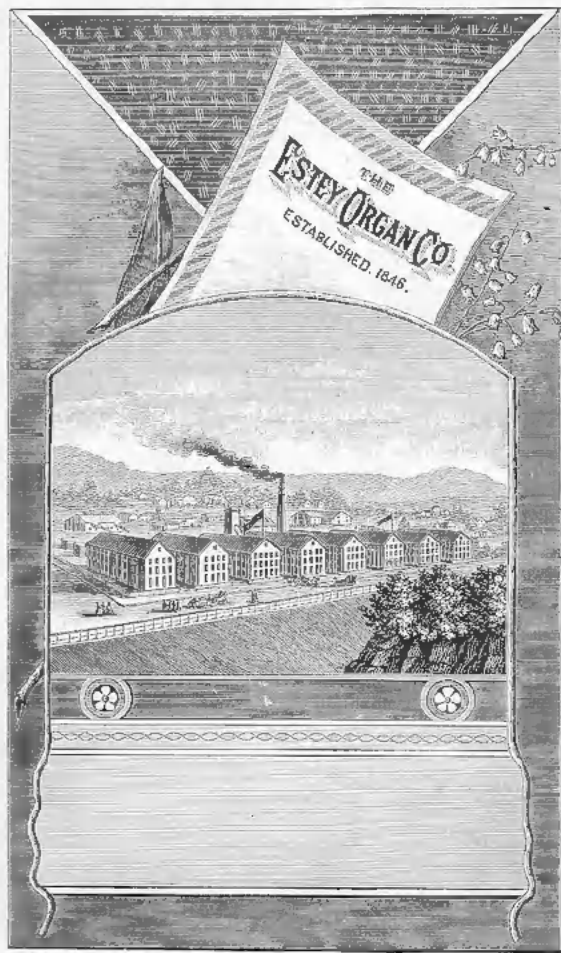
A BRIEF DESCRIPTION OF THE STOPS IN USE IN ESTEY ORGANS.

In speaking of a Stop as a Treble Stop or a Bass Stop, we mean a set of reeds situated in the *upper*, or *treble* part of the organ, or in the *lower*, or *bass* part.

NAME.	PITCH.	CHARACTERISTICS.
BARV-TONE	32 ft. <i>Treble.</i>	Full tone but slightly reedy.
BASSETT	16 ft. <i>Bass.</i>	Rich, prevailing tone.
BASSOON	16 ft. <i>Bass.</i>	Very powerful.
BOURDON	16 ft. <i>Bass.</i>	Full and round.
CLARINET	16 ft. <i>Treble.</i>	Resembles Clarinet.
CREMONA	8 ft. <i>Bass.</i>	Soft and rich.
CORNET ECHO	2 ft. <i>Bass.</i>	Very soft echo effect.
CORNETTINO	2 ft. <i>Bass.</i>	Siring tone.
DELICANTE	8 ft. <i>Treble.</i>	Brilliant, piquant.
DIAPASON	8 ft. <i>Treble.</i>	Round full tone.
DULCIANA	8 ft. <i>Treble.</i>	Similar to Diapason but softer.
DOLCE	8 ft. <i>Bass.</i>	Similar to Melodia but softer.
FLUTE	4 ft. <i>Treble.</i>	Brilliant but not reedy.
GAMBA	8 ft. <i>Bass.</i>	Smooth and pipe-like.
HARP ÆOLIANNE	2 ft. <i>Bass.</i>	Closely resembles Æolian Harp.
HAUTBOY	8 ft. <i>Treble.</i>	Reedy. Effective solo stop.
MELODIA	8 ft. <i>Bass.</i>	Same quality as the Diapason.
PEDAL BASS	16 ft. <i>Treble.</i>	Deep, round and full.
PRINCIPAL	4 ft. <i>Treble.</i>	Very bright and clear.
ROYAL JUBILANTE	16 ft. <i>Treble.</i>	Very fine solo stop. Large, round tone.
SUB-BASS	16 ft. <i>Bass.</i>	Very deep and powerful.
SUB-BOURDON	32 ft. <i>Treble.</i>	Beautiful solo stop.
VIOLA	4 ft. <i>Bass.</i>	Same character as Flute set.
VIOLETTA	4 ft. <i>Bass.</i>	Very soft, smooth tone, for accompaniment.
VOX JUBILANTE	8 ft. <i>Treble.</i>	Very effective as a solo, but imparts a peculiar brilliancy to all.
WALD FLUTE	2 ft. <i>Treble.</i>	Very clear and penetrating.

MECHANICAL STOPS.

NAME.	CHARACTERISTICS.
FORTE	Opens swells, and augments the tone.
GRAND ORGAN [<i>Knee</i>]	Brings into use all the reeds in the organ at once.
OCTAVE COUPLER	When any key is depressed, its octave above is also depressed, thereby doubling the tone.
KNEE SWELL	Same effect as Forte, only more gradual if desired.
MANUAL COUPLER	In organs with two manuals, so connects them that, when a key on the lower manual is depressed, it also depresses the corresponding key of the upper manual.
PEDAL COUPLER	In organs having pedal keys, so connects the manual that, when the pedal is depressed, its corresponding key in the manual is depressed and responds also.
VOX HUMANA	Imparts to the tone a thrilling wave-like effect.



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